

Песнь о собаке

Стихи Сергея Есенина (1915 г.) Музыка Нами Гитина (1976 г.)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of quarter notes. The middle staff is the piano accompaniment, marked *p. Adagio*, featuring a melody with dotted notes and slurs. The bottom staff is the bass line, consisting of sustained chords with slurs.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of quarter notes. The middle staff is the piano accompaniment, marked *p. Adagio*, featuring a melody with dotted notes and slurs. The bottom staff is the bass line, consisting of sustained chords with slurs.

Уг - ром в ржа - ном за - ку-те, где зла -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of quarter notes. The middle staff is the piano accompaniment, marked *p. Adagio*, featuring a melody with dotted notes and slurs. The bottom staff is the bass line, consisting of sustained chords with slurs.

тяг - ся ро - го - жи в ряд, се - ме - рых о - ш

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of quarter notes. The middle staff is the piano accompaniment, marked *p. Adagio*, featuring a melody with dotted notes and slurs. The bottom staff is the bass line, consisting of sustained chords with slurs.

ни - ла су - ка, ры - жих се - ме - рых ше -

нйт. До ве - че - ра о - на их лас - ка - ла,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'нйт.' followed by a melodic phrase for 'До ве - че - ра о - на их лас - ка - ла,'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

при - че - сы - ва - х я - зы - ком, и стру -

The second system continues the vocal line with 'при - че - сы - ва - х я - зы - ком,' and 'и стру -'. The piano accompaniment includes a prominent arpeggiated figure in the right hand, creating a shimmering effect.

ил - ся сне - жок под - та - лый под теп - лым е -

The third system continues the vocal line with 'ил - ся сне - жок под - та - лый под теп - лым е -'. The piano accompaniment maintains the arpeggiated texture in the right hand.

е жи - во - том. А ве - че - ром, ког - да

The fourth system concludes the vocal line with 'е жи - во - том. А ве - че - ром, ког - да'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

ку - ры об - си - жи - ва - ют шес - ток,

вы - шел хо - зя - ин хму - рый, се - ме -

Risoluto *Lento*

рых всех по - клал в ме - шок. По суг - ро - бам о -

Tempo I

на бе - жа - ла, по - сле - ва - я за ним бе -

жать... И так дол - го, дол - го дро - жа -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G minor and begins with a half rest followed by the lyrics 'жать... И так дол - го, дол - го дро - жа -'. The piano accompaniment features a melodic line in the right hand with a slur over the first four notes and a bass line in the left hand with chords.

ла во - ды не - за - мерз - шей гладь. А ког -

The second system continues the musical score. The vocal line has the lyrics 'ла во - ды не - за - мерз - шей гладь. А ког -'. The piano accompaniment continues with chords and a melodic line in the right hand.

да чуть пле - лась об - рат - но, сли - зы - ва -

The third system of the musical score has the lyrics 'да чуть пле - лась об - рат - но, сли - зы - ва -'. The piano accompaniment features a prominent melodic line in the right hand with slurs over groups of notes, and a bass line with chords.

я пот с бо - ков, по - ка - зал - ся ей мс - сяц над

The fourth and final system on this page has the lyrics 'я пот с бо - ков, по - ка - зал - ся ей мс - сяц над'. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

ха - той од - ним из е - е шен - ков.

В си - ню - ю высь звон - ко гля -

де - ла о - на ску - ля, а ме - сяц сколь -

зил тон - кий и скрьл - ся за холм в по -

лях. И глу - хо, как от по - дач - ки,

ког - да бро - сят ей ка - мень в смех, по - ка -

ти - лись гла - за со - ба - чьи зо - ло

Lento (Mesto)

ты - ми звсз - да - ми в снег.

Ped.